Bible Of Butchery: Cannibal Corpse The Official Biography



Bible Of Butchery: Cannibal Corpse: The Official

Biography by Rob MacKillop

★★★★★ 4.7 out of 5

Language : English

File size : 42400 KB

Text-to-Speech : Enabled

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 168 pages

Screen Reader



: Supported

Cannibal Corpse is one of the most influential death metal bands of all time. Their music is brutal, their lyrics are gruesome, and their album covers are often controversial. But behind the gore and the violence, there is a real band with a real story. This is the official biography of Cannibal Corpse, told by the band members themselves, their crew, and their fans.

The Early Years

Cannibal Corpse was formed in Buffalo, New York in 1988. The band's original lineup consisted of vocalist Chris Barnes, guitarists Bob Rusay and Jack Owen, bassist Alex Webster, and drummer Paul Mazurkiewicz. The band's early sound was heavily influenced by death metal bands such as Death, Morbid Angel, and Obituary. Cannibal Corpse's first album, Eaten Back to Life, was released in 1990. The album was a critical and

commercial success, and it helped to establish the band as one of the leading lights of the death metal scene.

The Rise to Fame

Cannibal Corpse's second album, Butchered at Birth, was released in 1991. The album was even more successful than their debut, and it helped to solidify the band's status as one of the most popular death metal bands in the world. Cannibal Corpse toured extensively in support of the album, and they played to sold-out crowds all over the world. The band's third album, Tomb of the Mutilated, was released in 1992. The album was another critical and commercial success, and it helped to cement Cannibal Corpse's place as one of the most important bands in the metal scene.

The Controversial Lyrics and Album Covers

Cannibal Corpse's lyrics have always been controversial. The band's songs often deal with themes of violence, gore, and death. Their album covers have also been controversial. Many of their album covers feature graphic images of violence and gore. Cannibal Corpse has been accused of glorifying violence, but the band has always maintained that their lyrics and album covers are simply a reflection of the dark side of human nature. Despite the controversy, Cannibal Corpse's music has continued to attract a large and loyal following.

The Enduring Impact

Cannibal Corpse has been one of the most influential death metal bands of all time. Their music has helped to define the genre, and their lyrics and album covers have pushed the boundaries of what is acceptable in popular culture. Cannibal Corpse has also been a major force in the underground

metal scene, and they have helped to keep the genre alive and well. The band's legacy will continue to endure for many years to come.

Exclusive Interviews

This biography features exclusive interviews with Cannibal Corpse members past and present, as well as with the band's crew and fans. These interviews provide a unique insight into the band's history, their music, and their impact on the metal scene. The interviews are a must-read for any fan of Cannibal Corpse or death metal.

Cannibal Corpse is one of the most important and influential death metal bands of all time. Their music is brutal, their lyrics are gruesome, and their album covers are often controversial. But behind the gore and the violence, there is a real band with a real story. This is the official biography of Cannibal Corpse, told by the band members themselves, their crew, and their fans.

If you are a fan of Cannibal Corpse or death metal, then you need to read this book. Bible Of Butchery: Cannibal Corpse The Official Biography is the definitive account of the band's gruesome and glorious career.



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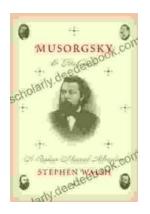
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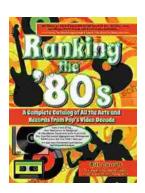
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