

Getting Oriented: A Novel About Japan That Will Captivate You



Getting Oriented: A Novel About Japan by Wally Wood

★★★★☆ 4.7 out of 5

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| Language | : English |
| Hardcover | : 296 pages |
| Item Weight | : 1.1 pounds |
| File size | : 3265 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 240 pages |
| Lending | : Enabled |



Getting Oriented is a novel about Japan that will immerse you in the country's vibrant culture and complex history. With its rich characters and evocative setting, this book is a must-read for anyone interested in Japan.

The Story

The novel follows the story of Sarah, a young American woman who travels to Japan to teach English. As she explores the country, she learns about its rich history, complex culture, and diverse people. Along the way, she meets a variety of characters who help her to understand and appreciate Japan.

One of the most important characters in the novel is Hiroshi, a Japanese man who becomes Sarah's friend and mentor. Hiroshi helps Sarah to learn

about Japanese culture and history, and he also introduces her to some of the country's most beautiful places.

Another important character in the novel is Mariko, a Japanese woman who becomes Sarah's close friend. Mariko helps Sarah to understand the challenges that Japanese women face, and she also provides her with support and guidance.

As Sarah explores Japan, she learns about the country's many contradictions. She sees the beauty of the country's natural landscapes, but she also sees the pollution and poverty that plague some of its cities. She meets people who are kind and welcoming, but she also meets people who are prejudiced and narrow-minded.

Through her experiences in Japan, Sarah learns about herself as well as about the country. She learns to appreciate the beauty of diversity, and she learns to be more open-minded and tolerant. She also learns that there is more to Japan than meets the eye.

The Setting

The novel is set in Japan, and the setting plays a major role in the story. The novel vividly describes the country's natural landscapes, its bustling cities, and its ancient temples. The setting helps to create a sense of place and atmosphere, and it also provides a backdrop for the story's characters and events.

One of the most important settings in the novel is Tokyo, the capital of Japan. Tokyo is a vast and vibrant city, and it is home to a diverse population of people. The novel describes the city's many attractions,

including its skyscrapers, its temples, and its parks. The novel also describes the city's problems, including its traffic, its pollution, and its high cost of living.

Another important setting in the novel is Kyoto, the former capital of Japan. Kyoto is a more traditional city than Tokyo, and it is home to many of Japan's most famous temples and shrines. The novel describes the city's many historical sites, including the Kiyomizu-dera Temple and the Fushimi Inari Shrine. The novel also describes the city's modern attractions, including its shopping malls and its restaurants.

The Characters

The novel features a cast of rich and complex characters. The main character, Sarah, is a young American woman who is trying to find her place in the world. She is intelligent and curious, but she is also naive and idealistic. As she explores Japan, she learns about herself as well as about the country.

Hiroshi is a Japanese man who becomes Sarah's friend and mentor. He is kind and patient, and he is always willing to help Sarah learn about Japan. He is also a complex character, and he has his own struggles and secrets.

Mariko is a Japanese woman who becomes Sarah's close friend. She is strong and independent, and she is always willing to stand up for what she believes in. She is also a complex character, and she has her own struggles and secrets.

The novel also features a number of other characters, including Sarah's parents, her students, and her fellow teachers. These characters help to

create a sense of community and belonging, and they also provide a variety of perspectives on Japan.

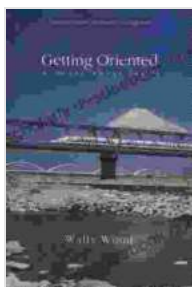
The Themes

The novel explores a number of themes, including the following:

- The challenges of cultural adjustment
- The importance of friendship
- The power of love
- The search for meaning

The novel does not provide easy answers to these questions, but it does offer a thoughtful and nuanced exploration of them. The novel is sure to resonate with readers who are interested in these themes, and it is sure to stay with readers long after they have finished reading it.

Getting Oriented is a novel about Japan that is both informative and entertaining. It is a must-read for anyone who is interested in the country, and it is sure to stay with readers long after they have finished reading it.



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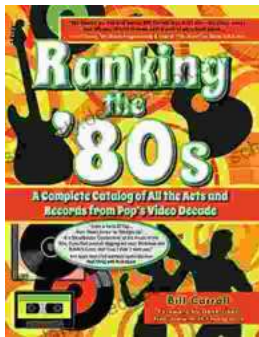
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