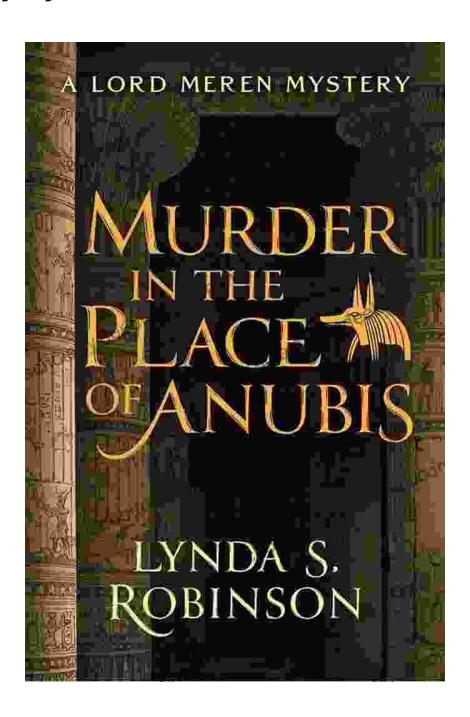
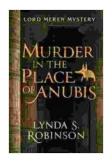
Murder in the Place of Anubis: A Lord Meren Mystery by Elizabeth Peters



Murder in the Place of Anubis (The Lord Meren

Mysteries) by Lynda S. Robinson

★★★★★ 4.5 out of 5
Language : English



File size : 5084 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 224 pages

Lending : Enabled



Murder in the Place of Anubis is the first novel in Elizabeth Peters' popular Lord Meren mystery series. The novel introduces Amelia Peabody, a brilliant Egyptologist, and her husband Radcliffe Emerson, a former police inspector. Together, they travel to Egypt to excavate the tomb of an ancient pharaoh.

But their excavation is soon interrupted by a series of murders. The victims are all members of the dig team, and the killer seems to be targeting them one by one. Amelia and Radcliffe must race against time to find the killer before they become the next victims.

Murder in the Place of Anubis is a thrilling mystery that will keep you guessing until the very end. Elizabeth Peters' writing is rich and descriptive, and her characters are complex and well-developed. The novel is also a fascinating glimpse into the world of ancient Egypt.

Setting

Murder in the Place of Anubis is set in the vibrant and exotic landscapes of ancient Egypt. The novel vividly depicts the sights, sounds, and smells of this ancient land. From the bustling streets of Cairo to the desolate ruins of the Valley of the Kings, Peters brings ancient Egypt to life with her vivid descriptions.

The novel also delves into the complex social and political landscape of ancient Egypt. Peters explores the relationships between the Egyptians and the British, as well as the tensions between the different factions within Egyptian society.

Characters

Murder in the Place of Anubis features a cast of complex and well-developed characters. Amelia Peabody is a brilliant Egyptologist who is passionate about her work. She is also a strong and independent woman who is not afraid to speak her mind.

Radcliffe Emerson is Amelia's husband and a former police inspector. He is a skilled investigator who is determined to find the killer. Radcliffe is also a loving and supportive husband who is always there for Amelia.

The supporting cast of characters includes a variety of interesting and memorable people. There is Evelyn Carnarvon, a wealthy and eccentric widow who is sponsoring the dig. There is also Reisner, a brilliant but arrogant Egyptologist who is Amelia's rival. And there is Abdullah, Amelia and Radcliffe's loyal dragoman.

Themes

Murder in the Place of Anubis explores a number of themes, including the importance of archaeology, the power of love, and the dangers of prejudice.

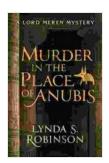
Amelia Peabody is a passionate believer in the importance of archaeology. She believes that archaeology can help us to better understand our past and our present. Amelia's work is also a source of great pride for her, and she is determined to succeed.

The love between Amelia and Radcliffe is a central theme in the novel. Amelia and Radcliffe are deeply in love, and their love for each other helps them to overcome the challenges they face. Radcliffe is always there for Amelia, and he is always willing to support her.

Murder in the Place of Anubis also explores the dangers of prejudice. The novel shows how prejudice can lead to hatred and violence. Amelia and Radcliffe are both victims of prejudice, and they must learn to overcome their prejudices in order to solve the mystery.

Murder in the Place of Anubis is a thrilling mystery that will keep you guessing until the very end. Elizabeth Peters' writing is rich and descriptive, and her characters are complex and well-developed. The novel is also a fascinating glimpse into the world of ancient Egypt.

If you are a fan of mystery novels, historical fiction, or ancient Egypt, then I highly recommend Murder in the Place of Anubis. You won't be disappointed.



Murder in the Place of Anubis (The Lord Meren

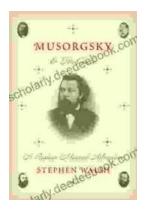
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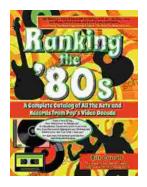
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