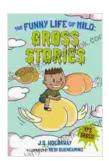
The Funny Life of Milo Gross: Stories

Milo Gross was a cartoonist and humorist who published his work in *The New Yorker*, *The Saturday Evening Post*, and other magazines. He is best known for his dry wit and absurdist humor, which often poked fun at the everyday absurdities of life.



The Funny Life of Milo: Gross Stories by J.S. Holdaway

★ ★ ★ ★ 5 out of 5

Language : English

File size : 7885 KB

Screen Reader: Supported

Print length : 36 pages

Paperback : 168 pages

Item Weight : 3.52 ounces



Gross was born in New York City in 1905. He began his career as a cartoonist for *The New Yorker* in the 1930s. He went on to publish over 2,000 cartoons and humorous essays in the magazine over the next four decades.

Gross's work is often characterized by its use of understatement and deadpan humor. He was a master of the one-liner, and his cartoons often featured characters who were resigned to the absurdity of life.

Here are some of the funniest stories from Gross's career:

- The Man Who Mistook His Wife for a Hat: This is Gross's most famous story, and it has been adapted into a play, a film, and an opera. The story is about a man who develops a neurological disorder that causes him to lose the ability to recognize faces. He eventually mistakes his wife for a hat and tries to put her on his head.
- The Man Who Thought He Was a Chicken: This story is about a man who develops a delusion that he is a chicken. He begins to behave like a chicken, and he even lays an egg.
- The Man Who Was Allergic to the Sun: This story is about a man who is allergic to the sun. He has to wear a special suit that protects him from the sun's rays. However, the suit is so hot and uncomfortable that he can only wear it for a few hours at a time.

Gross's stories are still funny today because they capture the absurdity of everyday life. His characters are often hapless and clueless, but they are always trying to make the best of a bad situation.

Gross died in 1985, but his work continues to be enjoyed by millions of people around the world. He is considered to be one of the greatest humorists of the 20th century.

Further Reading

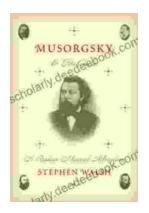
- The Collected Cartoons of Milo Gross (2005)
- The Essential Milo Gross (2015)
- Milo Gross: A Life in Cartoons (2018)

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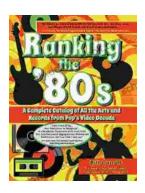
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