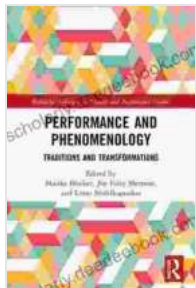


Traditions and Transformations: Routledge Advances in Theatre Performance Studies



Performance and Phenomenology: Traditions and Transformations (Routledge Advances in Theatre & Performance Studies) by Jon Foley Sherman

★★★★★ 5 out of 5

Language : English
File size : 2596 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 262 pages
Screen Reader : Supported



Edited by Eleni Sakellariou, Eleni Chatziargyriou, and Yannis Savvidis

This book examines the ways in which theatre traditions have been transformed in the 21st century, and how these transformations have impacted the way we think about and experience theatre. The contributors to this volume come from a variety of disciplines, including theatre studies, performance studies, anthropology, and sociology, and they offer a wide range of perspectives on the topic.

The book is divided into three parts. The first part, "Traditions in Transformation," explores the ways in which traditional theatre forms have been adapted and reinterpreted in the contemporary world. The second part, "Transformations in Tradition," examines the ways in which new

technologies and performance practices have influenced the way we create and experience theatre. The third part, "Traditions and Transformations in Dialogue," brings together scholars from different disciplines to discuss the implications of these transformations for the future of theatre.

This book is an essential read for anyone interested in the future of theatre. It offers a unique and comprehensive look at the ways in which theatre traditions are being transformed in the 21st century, and it provides valuable insights into the implications of these transformations for the future of the art form.

Table of Contents

- : Traditions and Transformations in Theatre Performance
- Part 1: Traditions in Transformation
 - Chapter 1: The Transformation of Greek Tragedy in the 21st Century
 - Chapter 2: Shakespeare in the Digital Age
 - Chapter 3: Kabuki in the 21st Century: Tradition and Innovation
- Part 2: Transformations in Tradition
 - Chapter 4: The Impact of New Technologies on Theatre Performance
 - Chapter 5: The Rise of Devised Theatre
 - Chapter 6: The Body in Contemporary Theatre
- Part 3: Traditions and Transformations in Dialogue

- Chapter 7: The Future of Theatre: A Dialogue Between Tradition and Transformation
- Chapter 8: Theatre and the Digital Humanities
- Chapter 9: Theatre and Social Change

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Reviews

"This book is a major contribution to the field of theatre studies. It offers a comprehensive and up-to-date overview of the ways in which theatre traditions are being transformed in the 21st century. The contributors to this volume are leading scholars in their respective fields, and they offer a wide range of perspectives on the topic. This book is essential reading for anyone interested in the future of theatre."

-Marvin Carlson, Sidney E. Cohn Professor of Theatre, Graduate Center, City University of New York

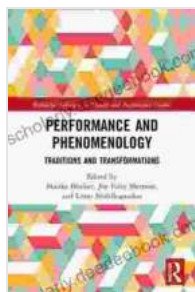
"This book is a valuable resource for anyone interested in the changing landscape of theatre. The contributors to this volume provide a rich and diverse array of perspectives on the ways in which theatre traditions are being transformed in the 21st century. This book is essential reading for anyone who wants to understand the future of theatre."

-Stacy Wolf, Professor of Theatre, University of California, Berkeley

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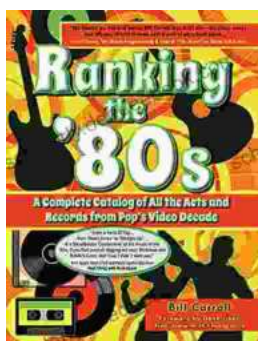
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